

DEAR CHARLES AND LOZY DEC. 10, '73

FOR THE LAST TWO MONTHS I HAVE BEEN
BACK & FORTH THROUGH EUROPE FOR 1ST
TIME IN 6 YRS. IT WAS FUN IN ALL THE
PARTS WITH CAROL A LOT LIKE WORK &
BUSINESS WITHOUT HER. BUT NOW I'M COMING
HOME! CAN ALMOST SMELL IT.... LIKE FEELING
IT IN THE MARROW AND UP YOUR NOSE -

AS I GET READY TO 'RUSH-BACK' - I AM
BUSY TRYING TO ORGANIZE A BARRAGE
OF IMPRESSIONS FROM 'LOCK-UP FRONTIER'
PUTTING PERFECTLY CONTRADICTIONARY PARTS
TOGETHER. - - - I AM ALSO LOOKING
FORWARD TO SEEING YOU THIS WINTER,
I HOPE! AS I FEEL YOU AND I IN DIFF-
FERENT WAY ARE PART OF THAT N.Y.C.
PLACE... WORKING FOR OR ABOUT IT
WHILE IT GOES ON ITS WAY CHANGING AND
REMAINING THE SAME. - ALSO I WANT TO
TALK WITH YOU ABOUT AN UNDEFINED -
UNWORKABLE IDEA - AN ARCHITECTURE -
(OR SOMETHING) THAT I MENTIONED TO

YOU IN PASSING YOU SOMEWHERE SOME-
TIME-AGO, BECAUSE I THINK YOUR PAST
YEAR IN A UNIQUE IMPORTANT WAY
CAPTURES SOME OF SOME SPIRIT THAT
I STRONGLY FEEL AND MAYBE OTHERS
ALSO UNDERSTAND AND WOULD BE
WONDERFUL TO PRESERVE - WORK WITH
- EVEN JUST TALK - TORK - TORQUE (A) ²

SO RETURNING TO NEW YORK
MEANS AS MUCH RETURNING TO

AEROGRAMME
LUCHTPOSTBLAD

G. MATTHEJ CLAM
155 WOODSTOCK ST
NYC 10072 USA.



CHARLES SIMMONS
SIMMONS
SYMENS ETC.

138 PRINCE ST
NEW YORK 10012 N.Y.

U.S.A. PAR AVION / PER LUCHTPOST

EXPÉDITEUR / AFZENDER

NIETS INSLUITEN!
GEEN ADRESSTROKEN, SLUITZEGELS, PLAKBAND, ENZ. GEBRUIKEN.

OUVRIR ICI / HIER OP

WHAT YOU ARE - HAVE BEEN DOING
AS WHAT A FEW OTHER I KNOW HAVE
BEEN DOING AS MILLIONS I DON'T KNOW
HAVE BEEN - - - = - - - .

ANYWAY NOW THAT THE 'YEAR OF
EUROPE' IS PSSHING AWAY I
LOOK FORWARD A NEW YEAR IN OLD
DAMNSTER - AM - HOPEFULLY TO SEE
YOU - BUT ALWAYS WISHING WELL

LOVE Gordon.

SUNDAY - Nov. 13, 76 PARIS

DEAR CHARLES,

A NUMBER OF PEOPLE TOLD ME OF YOUR LANDSCAPE AT THE MOD. ART MUS. IT SOUNDS LIKE JUST THE PLAYFUL HUMAN GESTURE THAT THOSE TOO SOLEMN HALLS NEED. ... I WON'T BE BACK IN TIME TO SEE IT

BUT ~~WILL~~ HOPEFULLY YOU WILL HAVE A MAP OR RECORDS THAT REMAIN

I AM WRITING JUST TO EXPRESS ^{MY SENSE OF} BEING AWAY TOO LONG FROM

HOME BUT ALSO VERY MUCH A SENSE OF LOOSING TOUCH WITH THE RESOURCES CENTER ~~AND~~ ITS PROGRESS AND JUST NOT BEING AROUND TO HELP - WHAT WAS TO BE 4 WKS HAS TURNED TO 8 WKS BY NOW

I CAN'T WAIT TO FINISH UP SOME WORK AND SPEED BACK. IN THE PAST WEEK I HAVE CONTACTED AN ENGINEER FRIEND EXPLAINING THE

IDEA OF A RESOURCES CENTER ^{THESE} TRAINING-PROGRAM AND HAVE WRITTEN ^{↑ TECHNICAL}

TO CHARAS KEEPING IN TOUCH AND DESCRIBING SOME HOPES OF WORKING WITH THEM IN THEIR UPSTAIRS STUDIO SPACE AS A WORKSHOP, CLASS ROOM, STAGING AREA - IF IT CAN BE ORGANIZED SO

QUICKLY PERHAPS WE CAN ^{SET UP} ~~THROUGH~~ SOME INTRODUCTIONS ^{IN INVENTIVE} ~~TO THE~~ PLANNING

FOR THE CENTER INITIALLY AND GIVE MORE ADVANCED TECHNIQUES TO THOSE ALREADY ON THE WORK-TRAINING PROGRAM (PEOPLE WHO

ALREADY KNOW HOW TO BUILD). (IF THIS IS NOT INCONSISTANT WITH

^{THE GROUPS} A MORE GENERAL NEEDS, I HAVE ALL WINTER TO DEVOTE TO IT... I AM

SURE A NUMBER OF OTHERS COULD BE INVITED TO DO VISITING CLASSES OR EXERCISES. I AM THINKING PARTICULARLY ABOUT ARTISTS WHO BUILD AND ARE CONCERNED ~~BY~~ WITH A SPACIAL ~~CONCERN~~.

QUESTIONS. I WILL GET IN TOUCH AS SOON AS I'M BACK

